

NO. 100



~~Helen Coniars~~

Helen Mc Jones



LIFE AT LASELL



LASELL JUNIOR COLLEGE

The Class of 1939 earnestly requests that you do not read the prophesy contained in these pages until after Class Night. This will help Marian Traxler greatly, and will really make the evening more enjoyable for you and for everyone.

The Lamp Staff

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U.S.A.

THE CLASS OF 1939

PRESENTS

THE LAMP



Auburndale, Massachusetts

DEDICATION

Our friend and former dean
Mary F. Lichliter

From your unusual capacity for understanding, your comradely spirit, and quiet helpfulness, a “design for living” has remained with us all. True to your work and the high standards of Lasell, your charming presence and inspiration will be missed by all who knew you. Knowing you was an ineffable experience.

With heartfelt wishes for your happiness and success, we, the Class of 1939, dedicate to you, our friend and former dean, this sixteenth volume of the LAMP.





THE CROW'S NEST

The Crow's Nest, exclusive symbol of the Senior class . . . wreckage left by the New England hurricane as it swept past in September; dignity lying in a toppled heap . . . disappointment . . . bareness . . . The erection of the new Crow's Nest . . . Intermittent spatter of voices . . . books lying on the bench . . . gay laughter . . . alternate periods of studying and day-dreaming . . . A deeper meaning to friendship.



FOREWORD

In presenting this volume it is our sincere desire that it will convey, at least in part, the happy growth we have attained at Lasell in good fellowship, in knowledge, and in appreciation of each other. We have undertaken to impart, through the pages of our sixteenth issue of THE LAMP, the nearly intangible memories of our two years together.



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PRESIDENT OF THE COLLEGE

TO MY FRIENDS OF LASELL 1939:—

An inspiring address was once delivered upon the topic, "The world gets out of the way of the man who knows where he is going."

It is a theme to contemplate. History, past and present, is full of examples, some good, some bad.

For each of us the suggestion is clear,—that we choose some *highly worthy* objective, and *work for it* with all we can command of intelligence and power.

Sincerely yours,

Guy M. Winslow



DEAN OF THE COLLEGE

One fresh April morning there travelled through the countryside, green with its "tender croppes," a group of pilgrims. Of all sorts and conditions they were, with varied aspirations and ideals. It is the guiding star of the one held among them in special esteem, that I am suggesting as an ideal for you—as potent and inspiring today as it was six hundred years ago.

"Truth and honour, freedom and courtesy."

With best wishes for success to your journey,

MARGARET RAND

Our Illustrious Faculty





The bareness of emptied rooms, strange baggage in the halls, and suddenly the welcome hail of a friend Penalizing juniors for forgotten senior names Hurried, last-minute preparations for Open House; large bowls of cheese popcorn, tinkle of teacups A white crew hat with gold '39 numerals Noisy chatter and raucous laughter in the Senior Room Shuffling feet, muted whispers, wind tantalizing the candle flames, a circle of intense, eager faces, and the swelling tones of the senior Cap and Gown song; the Class of 1939 is a reality Prom dresses, filmy and bouffant, hanging from closet doors . . . men patterned in black and white . . . music, sweet and smooth . . . two dead camellias next to a half-opened evening bag at dawn The stirring beauty of the torchlight procession on Class Night . . . a line of girls in caps and gowns moving slowly down Gardner Hill Senior Commencement.

SENIORS





To be one of you is, and always will be, a privilege, and a source of real happiness to me.

In your future, may you find contentment and active satisfaction in whatever you do. And may your training at Lasell enable you the more clearly to analyze, and find a solution for, the problems of your generation.

LOIS NELSON

Senior Class Officers

<i>President</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Meredith Prue
<i>Vice-President</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Ruth Shepard
<i>Secretary</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Barbara Rose
<i>Treasurer</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Jean Burns
<i>Song Leader</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Shirley Shields
<i>Assistant Song Leader</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Madeline Edie



Handwritten note:
 Please
 to be on your
 if you
 it's
 have
 continue
 the
 1940



CONSTANCE ACKERMAN

Easy going . . . artistic possessor of a Grecian profile.

Crew '38; Riding '38; Art Club '38-'39; Vice-President Art Club '39; Dramatic Club '38-'39; Inner Club '39; Orphean '38-'39; French Club '38; LAMP Staff '39; Prop Committee '38-'39; Dramatic Club Dance Committee '39.

BARBARA ALBRECHT

Our piquant, petite actress.

Golf '38; Dramatic Club '38-'39; Inner Club '38-'39; Missionary Society '38-'39; Student Council '39; Prop Committee '38; Dramatic Club Dance Committee '39; Usher Class Night '38; Usher Senior Reception '38; Assistant, President's Reception '38; *Dear Brutus* '39; *Jonesy* '38; Head of Winter Sports '39; Vice-President Carpenter '39; Treasurer Dramatic Club '39; Honor Roll, Semester 2.

JEAN ALJOE

Jean Michael's boon companion . . . new and refreshing addition to the Seniors.

Dramatic Club '39; Orphean '39; *News* Staff '39; Prop Committee '39; Honor Roll, Semester 3.

NANCY ALLEN

The charming brunette with a "dimplesome" smile.

Art Club '39; Christian Endeavor '38-'39; Spanish Club '38-'39; Prop Committee '39.

SARAJENNY ANNIS

Talented dancer and amusing reader.

Dance Club '38-'39; Dramatic Club '38-'39; Inner Club '39; Glee Club '38; Orphean '38-'39; Prop Committee '38-'39; Usher Class Night '38; President Dance '39; Representative Dramatic Club '39; Honor Roll, Semester 1, 2.

ELEANOR ARDERN

"In quietness and confidence shall be your strength."





CAROLYN BARRON

Exotic owner of a rapier-edged gift for satire.

Badminton '39; Skiing '39; Orphean '38;
Fire Chief '38; Honor Roll, Semester I.

Devotes. H.R. DelCollins 5-10-42

DORIS BENECCHI

*Considerate . . . courteous . . . always there
when you need her.*

Riding '38-'39; Dramatic Club '39;
Orphean '39; French Club '39; Prop
Committee '39; Assistant President's
Reception '38; Fire Chief '38.

Devotes. H.R. DelCollins 5-10-42

MURIEL BLACKWOOD

*"Mim" of the happy disposition and strong
interest in the Y.M.C.A.*

Usher Class Night '38.

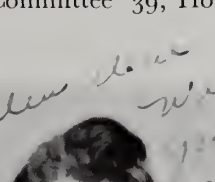
Busy Robin 5-17-42

Sophisticated lady . . . effectively unassuming.
Art Club '39.

Crew '38; Letter Club '38; Dramatic Club '39; Prop Committee '39; Honor Roll, Semester 2.



Letter Club '38; Dramatic
rop Committee '39; Honor
er 2.



*Helen Louise
Member
Dramatic
Club '38
Honor
er 2.*

Best Love!
[19]



VIRGINIA BOWEN

Noted for her cameo beauty . . . a future model.

Orphean '38-'39; French Club '39.

MARY BRETT

"Tiny" . . . efficient and determined . . . a designer-to-be.

Crew '38; Prop Committee '39; Class Banner Committee '38; Honor Roll, Semesters 1, 2.

ANNE BROOKS

Aesthetic and creative . . . a possessor of a Southern drawl.

Art Club '38-'39; Dance Club '38-'39; Glee Club '39; Orphean '38-'39; Usher Senior Reception '38; Honor Roll, Semesters 1, 2, 3.

FRANCES BROWN

Ever-present cohort of Mim . . . a pleasant smile.

Hockey '39; Letter Club '39; Missionary Society '39; Usher Class Night '38; Fire Chief '38.

MARY BRYAN

Amusing . . . blushes easily . . . Babson-minded.

Orphean '38-'39; Honor Roll, Semester 3.

RUTH BULL

Vital and ambitious . . . a "career girl" with a magnificent sense of humor.

Crew '38; Letter Club '38; Art Club '39; French Club '38; LAMP Staff '39.





JEAN BURNS

*Flaming hair . . . blue eyes . . . full of pep
 . . . a good sport.*

Crew '38; Art Club '39; Dramatic Club
 '39; Orphean '38-'39; Prop Committee
 '39; Fire Chief '38; Treasurer of Class
 '39; Ring Committee '39; Honor Roll,
 Semesters 1, 2.

MARY CALEY

"A hand as liberal as the light of day."

Crew '38; Golf '38; Archery '38.

ELINOR CAMPBELL

*Rollicking . . . impetuous . . . delightfully
 humorous.*

Glee Club '38; Orphean '38-'39; French
 Club '38.

DOROTHY CARNEAL

*Candid camera fiend . . . our quiet member of
the Southern contingent.*

Crew '38; Riding '38; Dance Club '38;
Glee Club '38-'39; Orphean '38-'39;
Missionary Society '38-'39; Vice-Presi-
dent Missionary Society '39; French
Club '38; LAMP Staff '39; *News* Staff
'38; *Leaves* Staff '38-'39; Honor Roll,
Semester 2.

DOROTHY CARUTHERS

*"Tranquillity, thou better name than all the
family of fame."*

Orphean '38-'39; Christian Endeavor
'38-'39.

MARGARET CHRISTIANSEN

*Gay . . . impulsive . . . a leader in Gardner
activities.*

Fire Chief '39.





LOUISA CLARK

*Our sparkling sports leader . . . school spirit
plus.*

Crew '38; Basketball '38-'39; Soccer
'39; Hockey '38-'39; Head of Hockey
'39; Track '38; Letter Club '38-'39;
LAMP Staff '39; Student Council '38-
'39; Secretary Student Council '39;
Junior Prom Committee '38; Usher
Class Night '38; Flame Speech '39;
President of A. A. '39; All-College
Prom Committee '39; Letter Club '38-
'39.

HARRIET CLEMONS

*Decorous at all times . . . mimetic gift . . .
sensitive.*

Crew '38.

HELEN CONIARIS

*Carefree . . . effusive . . . sentimental . . .
good-hearted.*

Glee Club '38-'39; Spanish Club '38-
'39.

RUTH CONKLIN

A sincere and loyal friend . . . one of the best.

Swimming '38; Letter Club '39; Dance Club '38-'39; Home Economics Club '39; Orphean '38-'39; Usher Class Night '38; Usher Senior Reception '38; Vice-President Modern Dance '39.

DOROTHY CORLISS

Revels in sea breezes . . . casual and laughing.

Home Economics Club '39.

SUSAN CUNNINGHAM

Vivacious and charming new classmate.

Letter Club '39; Soccer '39; Dramatic Club '39; Glee Club '39; Orphean '39; French Club '39; Spanish Club '39; Prop Committee '39.



*Connie - happiness
Best of luck,
and everything else.
Always Joe*

*Connie, dear -
You're fine - and
kindly perceptive! And one I know
of the most generous girls I know.
Best ever,
Natalie*



MARY CURTIN

Sympathetic and adaptable . . . charming personality.

Baseball '38; Letter Club '38; Glee Club '38; Orphean '38-'39; Student Council '38-'39; Vice-President Student Council '39; President Student Court '39; Usher Class Night '38; Usher Graduation '38; Usher Senior Reception '38; Fire Chief '38; Class Night Speaker '39; All-College Prom Committee '38-'39; Chairman All-College Prom Committee '39; President Bragdon '38; Honor Roll, Semesters 1, 2.

JEANNE DANIELS

Our lackadaisical optimist . . . forever Middlebury bound.

Soccer '38; Letter Club '38; Orphean '38-'39; Fire Chief '38; Honor Roll, Semester 3.

BARBARA DEWITT

A busy person . . . full of energy and vitality.

Hockey '39; Art Club '38-'39; Dramatic Club '39; Orphean '38-'39; Christian Endeavor '39; Endowment Fund Committee '39; Honor Roll, Semester 2.

MARJORIE DIETZ

*Dry humor . . . easygoing . . . always a
willing chauffeur.*

Dance Club '38-'39; French Club '38.

MARY DOHERTY

Truly genuine . . . a Barn swallow.

French Club '38.

Dear Connie -
you have been wonderful
to me these past 3 yrs.
It has been grand knowing
you - Remember how I
used to bawl you out for
the things you did - It
was only because I
thought so much of you.
Here's hoping you get
all the luck you
deserve.
Mary Jo.

MARJORIE DOW

*A staunch Glee Club supporter . . . elusive
elsewhere.*

Glee Club '38-'39; Orphean '38-'39.



When we see you
I'll meet that
line of mine.
I'll be at it
every time.
Mary Jo.



MARIE DUNSTON

Reserved and poised . . . with a stately walk.

Glee Club '38-'39; Orphean '38-'39.

MADELINE EDIE

*Congenial . . . happy-go-lucky . . . her
friendly manner is warming.*

Crew '38; Basketball '38; Baseball '38;
Hockey '38-'39; Letter Club '38; Ger-
man Club '38; June Fete Committee
'38; Usher Class Night '38; Usher
Graduation '38; Usher Senior Recep-
tion '38; Fire Chief '38-'39; Assistant
Song Leader '39.

WINIFRED ESCOTT

*Self-confident and resolute . . . bound to
succeed.*

Riding '38-'39; Orphean '38-'39.

Mrs. Donald J. Brosius 4-11-42

JEAN ETTERSHANK

Naïve . . . gullible . . . a teller of "tall tales."

Crew '39; Letter Club '39; Orphean '39.

JANE FALES

Responsible . . . thoughtful . . . genuine.

KATHARINE FARNELL

A lively girl with a sense of humor . . . a true Thespian.

Dramatics '38-'39; Inner Club '38-'39; Spanish Club '38; LAMP Staff '39; Prop Committee '38; Jonesy '38; Cradle Song '39; Vice-President Dramatic Club '39.



*To Connie,
To a perfect girl.
A beautiful memorial of
my Orphean and a
friend who will
always cheer me up.
All the love in the
world to you. May you
have the best of everything
from me.*

*For the
friend who
has been
a great help
in many ways
and who has
been a great
source of
comfort and
joy to me.
I hope you
will be as
happy as I
am.*



MARGARET FISH

Loyal and cheerful.

Orphean '38-'39.

HELEN FORSBERG

Beautiful brown eyes . . . an angelic expression.

Crew '38; Orphean '38-'39; Missionary Society '39; Usher Senior Reception '38; Honor Roll, Semesters 1, 2.

JANE FORSYTH

Cheerful and willing . . . as pert as the bows in her hair.

Crew '38; Soccer '38-'39; Hockey '38-'39; Dance Club '38-'39; Student Council '39; Cap and Gown Committee '39; Class Night Speaker '39; President of Cushing; Honor Roll, Semesters 1, 2.

FRANCES GAY

Dignified and well-liked addition to the Senior class.

Orphean '39; Missionary Society '39;
Student Council '39; Ring Committee
'39; President of Dillingham.

Handwritten note:
I will be glad to see you -
I will be glad to see you -
I will be glad to see you -
I will be glad to see you -
I will be glad to see you -
I will be glad to see you -
I will be glad to see you -
I will be glad to see you -
I will be glad to see you -
I will be glad to see you -

SARA GREENE

Infectious laughter . . . cute . . . ruddy complexion.

Leaves Staff '39.

RUTH GROVER

Our chief mimic and comedian.

Crew '38; Basketball '38; Baseball '38;
Letter Club '38.





NANCY HALE

Nordic and calm . . . an aspiring nurse.

Glee Club '38; Orphean '38-'39; Orchestra '38; Usher Class Night '38; Usher Graduation '38.

*Take care!
Keep you
strong & healthy!
I've loved winning
I and you -
Love you Haley*

FRANCES HALEY

Loyal to her Harvard interest . . . her smile encourages friendship.

Riding '38-'39; Dramatic Club '38-'39; Inner Club '39; Prop Committee '38; Dear Brutus '39; Honor Roll, Semester 2.

HELEN HAMILTON

Fun-loving . . . strong of character . . . sympathetic.

Crew '38; Glee Club '38-'39; Orphean '38-'39; Missionary Society '39; Usher Senior Reception '38.

HELEN HENDERSON

Sweet, lovable gift of the Islands.

Swimming '36-'37; Golf '36-'37; Track '36-'37; Orphean '36-'37; Spanish Club '36-'37.

DORIS HUNTINGTON

Efficient, determined, considerate . . . a heart of gold.

Riding '38-'39; Dramatic Club '38-'39; Inner Club '38-'39; LAMP Staff '39; June Fete Committee '38; Prop Committee '38; Dramatic Club Dance Committee '38-'39; Senior Prom Committee '39; Usher Class Night '38; Usher Graduation '38; Usher Senior Reception '38; Assistant President's Reception '38; *Dear Brutus* '39; Ring Committee '39; President of Dramatic Club '39; Honor Roll, Semesters 1, 2, 3.

NORMA JACOBUS

"Beware of the twinkle in her eye and her charming smile."

Swimming '38; Crew '38; Basketball '38-'39; Soccer '39; Baseball '38; Hockey '39; Archery '38-'39; Letter Club '38-'39; Art Club '39; Orphean '38-'39; Student Council '39; Class Night Speaker '39; Chairman Ring Committee '39; Head of Archery '39; President of Gardner.





BETTY JENSEN

Our roguish and foremost exponent of skiing.

Crew '38; Basketball '38; Soccer '38; Baseball '38; Hockey '38; Letter Club '38-'39; Home Economics Club '39; Spanish Club '38-'39; June Fete Committee '38; Prop Committee '39; Endowment Fund Committee '39; Usher Class Night '38; Usher Graduation '38; Fire Chief '38; Flame Speech '39; Head of Whites '39.

LOUISE JOHNSON

All-around athlete . . . ready for anything.

Crew '38-'39; Basketball '38-'39; Soccer '38-'39; Baseball '38-'39; Hockey '38-'39; Letter Club '38-'39.

JULIA KEEGAN

Smiling eyes . . . kept Cushing merry.

Crew '38; Golf '38; Home Economics Club '38-'39.

BARBARA KINGMAN

*Subtle humor . . . self-reliant . . .
Dillingham's clown.*

Glee Club '38; Orphean '38-'39; Orchestra '38; Christian Endeavor '38-'39; Missionary Society '38-'39; French Club '38; *News* Staff '39; *Leaves* Staff '39; Endowment Fund Committee '38-'39; Usher Class Night '38; Usher Graduation '38; Usher Senior Reception '38; Assistant, President's Reception '38; Student Recital '38; President of Christian Endeavor '39; President of Missionary Society '39; Head of Endowment Fund '39; Class Photographer '39.

RUTH KINGSLEY

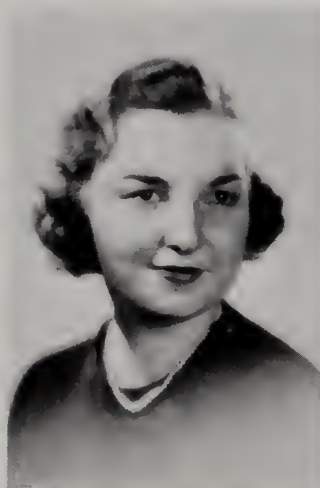
*Thoroughly sincere . . . diligent in all she
does.*

French Club '38-'39.

JANE LECKIE

*Independent . . . intellectual . . . the songbird
of Carpenter.*

Crew '38; Archery '38-'39; Orphean '38-'39; Missionary Society '39; *News* Staff '39; *Leaves* Staff '39; Student Council '38; Assistant, President's Reception '38; Editor-in-Chief of *Leaves* '39; Bragdon House Council '38; Missionary Aide '39; Honor Roll, Semesters 1, 2, 3.





MARJORIE LIND

*"I'll give anything for good copy, be it true
or false, so it be news."*

Crew '38; Co-editor *News Staff* '38-
'39; *Leaves Staff* '39.

PHYLLIS McCORMICK

Twinkling eyes and a pleasant manner.

Riding '38-'39; Prop Committee '39;
Honor Roll, Semester 2.

FLORENCE MACDONALD

Enthusiastic . . . a buoyant disposition.

Crew '38; Riding '38-'39; Letter Club
'38-'39; Dance Club '38-'39; Spanish
Club '38-'39.

JEANETTE MACKIE

*Bustling . . . ideal business woman . . . a
flair for fashion.*

Badminton '39; Skiing '39; Student
Council '38.

EVELYN MACLEOD

Never gives up . . . an independent spirit.

Crew '38.

MARJORIE MACNAUGHT

Attractive and popular.

Soccer '38-'39; Hockey '38-'39; Dance
Club '38; French Club '38-'39; Honor
Roll, Semesters 1, 2, 3.





JANICE MARR

"Intermingled jest with earnest."

Crew '36-'37-'38; Basketball '38; Soccer '35-'36-'37-'38; Riding '36-'37-'38; Baseball '37-'38; Hockey '37-'38; Letter Club '38-'39; French Club '36-'37-'38; June Fete Committee '37-'38; Usher Class Night '38; Usher Senior Reception '37-'38; Assistant, President's Reception '37-'38; Fire Chief '38; President Sophomore Class '37.

*Dearest Helen - we've surely
had fun discussing our
common interests. All
the best and success possible.
I'll be forever to you my pet.
Janice.*

ELEANOR MARTEL

Vivacious . . . unsophisticated . . . petite.

Honor Roll, Semesters 1, 2.

JEAN MICHAEL

*Partial to Rhode Island . . . a ready smile
. . . happy blue eyes.*

Crew '38; Hockey '39; Letter Club '38;
Home Economics Club '38-'39; Dra-
matic Club '39.

MARY ELIZABETH MORRISON

*Upholding Florida's tradition . . . chipper
. . . "Hi y'all!"*

Orphean '38-'39; Fire Chief '39; Ring
Committee '39.

EARLENE MUENZ

Ambitious . . . dancing eyes.

CATHERINE MYERS

*Our bid for a photographer's model . . . blond
petiteness.*

Crew '38; Golf '38-'39; Letter Club '38;
Dance Club '38.



*Best wishes.
Caw*



AGNES NEU

Cheerful . . . amiable . . . an ardent New Jerseyite.

Archery '38-'39; Orphean '38-'39; Missionary Society '39; Endowment Fund Committee '39.

*Let's do it,
to Helen
New.*

ELIZABETH NELSON

Thoughtful . . . a cool, calm exterior belies her subtle wit.

NANCY NICHOLS

Meticulous and precise . . . dry repartee.

Student Council '39; Endowment Fund Committee '39; All-College Prom Committee '39; President of Pickard.

ELLEN O'CONNELL

Quietly sincere . . . considerate of others.

Orphean '38-'39; Honor Roll, Semesters 1, 2.

MARY O'CONNOR

A ready smile and an easy manner.

Swimming '38; Crew '38; Soccer '39;
Dramatic Club '39; Orphean '39;
Leaves Staff '39.

JESSIE PAGE

*Loyal supporter of the Dance Club . . .
infectious giggle.*

Crew '38; Letter Club '38; Dance Club
'38-'39; Glee Club '38; Orphean '38-
'39; Usher Class Night '38; Honor
Roll, Semester 3.



To Helen.
 I want you
 to know
 how much I
 am enjoying
 you and wish
 you were
 here.
 Always,
 Eleanor



Aimée,
 it was fun being
 in class with you last
 year. Much happiness
 and success to you
 always. Love
 Aimée

ELEANOR PARMER

Happy . . . artistic . . . individual in style.

Art Club '38-'39; Dance Club '38-'39;
 Orphean '39; Orchestra '38; LAMP
 Staff '39; News Staff '39; Class Banner
 Committee '38; Usher Class Night '38.

JANET PAYSON

*A golf enthusiast . . . wholesome and
 blooming.*

Golf '38; Archery '38.

AIMÉE PERRAS

*Gaminesque . . . wide-eyed . . . a gay
 disposition.*

Dance Club '38; Glee Club '38; Or-
 phean '38-'39; Usher Class Night '38;
 Usher Graduation '38; Ring Commit-
 tee '39; Honor Roll, Semesters 1, 2.

JUNE PETERSON

*Tall . . . beautiful carriage . . . vivid
personality.*

Basketball '38; Tennis '38-'39; Track
'38; Letter Club '38-'39.

ELIZABETH PFEIFFER

*Domestic . . . spirit of efficiency . . .
coöperative.*

Basketball '38; Fire Chief '39.

*Best wishes and love to
mom*

VIRGIE PFEIFFER

Neatness personified . . . friendly to everyone.





GEORGIA PIERCE

Irreproachable . . . competent . . . patrician.

Golf '38; Art Club '39; Dramatic Club '39; Orphean '38-'39; Usher Senior Reception '38; Assistant President's Reception '38; Honor Roll, Semester 1.

GERALDINE PLUFF

Impish . . . naive . . . a captivating person.

Crew '38; Orphean '38; Usher Class Night '38; Usher Graduation '38; Ring Committee '39.

CORA HANDBY PRATT

Aristocratic . . . wonderful disposition . . . strong male following.

Riding '38-'39; Dramatic Club '38-'39; Inner Club '38-'39; Prop Committee '38; Dramatic Club Dance Committee '39; June Fete Committee '38; Usher Class Night '38; Usher Senior Reception '38; Assistant President's Reception '38; Fire Chief '39; *Dear Brutus* '39; *Maker of Dreams* '39; Honor Roll, Semester 3.

MEREDITH PRUE

"God will not love thee less because men love thee more."

Crew '38; Soccer '39; Baseball '38; Hockey '39; Letter Club; Orphean '38-'39; *News* Staff '38-'39; *Leaves* Staff '38-'39; Student Council '39; Cap and Gown Committee '39; Usher, Class Night '38; Usher, Graduation '38; Class Night Speaker '39; All-College Prom Committee '39; Editor, *News* '39; Head of Blues '39; President of Senior Class '39.

VYRLING RAWSON

"Studies serve for delight, for ornament, and for ability."

News Staff '38-'39; Honor Roll, Semesters 1, 2, 3.

SHIRLEY RAYMOND

"Filled with fury, rapt, inspired."

Crew '38; Hockey '38-'39; Letter Club; Art Club '38, President '39; Dance Club '39; Dramatic Club '38-'39; Inner Club '38-'39; *Leaves* Staff, Art Editor '39; Prop Committee '38; Usher, Class Night '38; Fire Chief '38; *Dear Brutus* '39; *Jonesy* '38; Editor, *LAMP* '39; Honor Roll, Semesters 1, 2, 3.





RACHEL REED

*Musical . . . Has entertained us at many
concerts.*

Dance Club '39; Student recitals '38-
'39; Honor Roll, Semesters 1, 2, 3.

JUSTINE REILLY

*Capable . . . Poised . . . "Smooth" to nth
degree.*

Junior Prom Committee Chairman '38;
Usher, Class Night '38; Ring Commit-
tee '39.

SHIRLEY ROBINS

*A willing volunteer . . . Her quiet nature is
restful.*

Riding; Dramatic Club '38-'39; Inner
Club '38-'39; Christian Endeavor '38-
'39; Missionary Society '39; French
Club '38-'39; Prop Committee '38.

JANE ROBINSON

*Effervescent . . . Athletic . . . Quietly
enthusiastic.*

Crew '38; Basketball '38; Soccer '38;
Dance Club '38; Orphean '38-'39;
Spanish Club '38-'39.

JANICE ROGERS

*A leader . . . Always laughing . . . Very
likeable.*

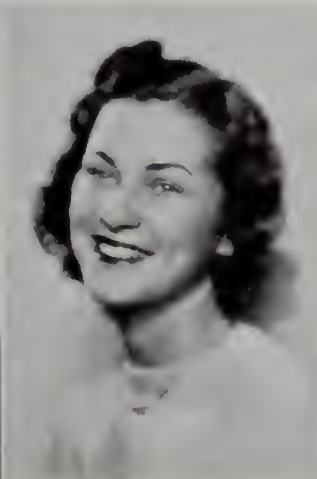
Baseball '38; Track '38; Glee Club '39;
Orphean '39; Student Council '39;
Prop Committee '39.

BARBARA ROSE

Sweet to one and all . . . Attractive brunette.

Swimming '39; Letter Club; Art Club
'39; Usher, Class Night '38; Usher,
Graduation '38; Usher, Senior Recep-
tion '38; Assistant, President's Recep-
tion '38; Flame Speech '39.

Dear Connie - you're
cute crazy kid and
like you. Always
looks up with optimism
at everything. Sincerely
Joanne



*Connie: never
 thought she was so
 beautiful! I hope she
 has a wonderful future
 in the future.*



Mrs. O. Gene BARN 6-22-42

JEANETTE RUSSELL

In love with the Navy. . . A sweet-faced girl.

Orphean '38-'39.

LEONA ST. GERMAIN

*Intellectual . . . Pleasant . . . Full of
 initiative.*

Soccer '38; Tennis '37-'38; Home Economics Club '37-'38; Dramatic Club '37-'38; Glee Club '37-'38; Orphean '37-'38.

MARGARET SCHNEIDER

*Reason and calm judgment, qualities especially
 belonging to a leader.*

Crew '38; Letter Club '38; Orphean '38-'39; Student Council '38-'39; Usher, Class Night '38; Assistant, President's Reception '38; President, Woodland '38; President, Student Council '39.

MARY JEAN SCHULTZ

Charming and magnetic . . . Accomplished in all ways.

Riding '38; Dance Club '39; Dramatic Club '38-'39; Inner Club '38-'39; Orphean '38-'39; French Club President '38; LAMP Staff '39; Prop Committee '38; Endowment Fund Committee '39; Dramatic Club Dance Committee; Usher, Class Night '38; Usher, Senior Reception '38; Assistant, President's Reception '38; *Dear Brutus* '39; *Spooks* '38; Class Night Speaker '39; Flame Speech '39; Honor Roll, Semesters 1, 2, 3.

RUTH SHAW

*Major proponent to the "Upsweep" . . .
Excellent grooming.*

Swimming '38; Archery '39; Art Club '39; Home Economics Club '38; Orphean '39; Spanish Club '39.

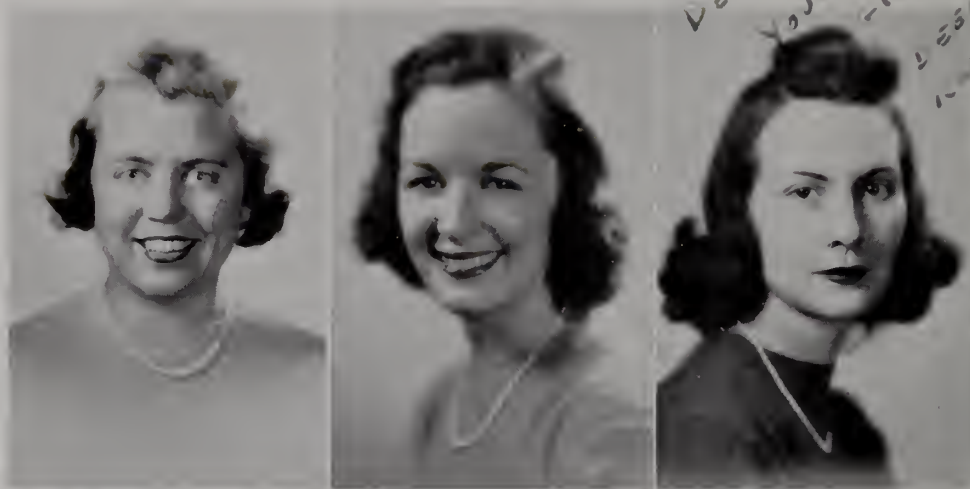
FRANCES SHEPARD

Gentle and intriguing, with expressive eyes.

Swimming '38; Glee Club '39; Orphean '39; Usher, Class Night '38; Assistant, President's Reception '38.



*To Helen -
Love and
best wishes to
a swell senior
whom I admire
and wish I'd
known sooner.
You deserve
the best -
Always -
"Firm"*



RUTH SHEPARD

Nautical . . . One of our most popular.

Swimming '38; Crew Head '39; Basketball '38; Soccer '38; Riding '38; Tennis '38; Skiing '38; Baseball '38; Hockey '38; Track '38; Class Banner Committee '38; Junior Prom Committee '38; Usher, Class Night '38; Usher, Graduation '38; Usher, Senior Reception '38; Assistant, President's Reception '38; Class Vice-President '38-'39; Ring Committee '39; Letter Club.

SHIRLEY SHIELDS

*"So fair she takes the breath of men away,
who gaze upon her unaware."*

Crew '38; Riding '38; Letter Club; Home Economics Club '38-'39; Glee Club '39; Orphean '38-'39; Spanish Club '38-'39; LAMP Staff '39; Senior Prom Committee '39; June Fete Attendant '38; Song Leader '39.

CAROLYN SHUTTER

*Willowy . . . Underneath the quiet surface is
the hidden spark.*

Crew '38; Basketball '38; Soccer '38; Letter Club; Art Club '38; Missionary Society '38.

BARBARA SMALL

Vivacity plus! . . . Infectious smile.

Orphean '38-'39; Usher, Class Night '38; Fire Chief '38; Ring Committee '39.

PHYLLIS SMILLIE

Jolly . . . Earnest . . . A strong personality.

Dramatic Club '38; June Fete Committee '38; Usher, Class Night '38; Usher, Senior Reception '38; Honor Roll, Semesters 1, 2.

Mrs. Joseph H. Kenney
4-19-42 FLORENCE SMITH

Liked by all . . . Loquacious and lively



*Be a bit of luck,
Be good
it's not
easy - there
are!!!
Drop*



MARGARET SMITH

A calm manner . . . Modest and domestic.

Riding '38; Art Club '39; Christian Endeavor '38-'39; Honor Roll, Semesters 1, 2.

ALLISON STARR

*Carpenter's best fudge-maker . . . Stately . . .
A horsewoman.*

Dance Club '38; Orphean '38-'39; Christian Endeavor '39; Missionary Society '39; Assistant, President's Reception '38; Honor Roll, Semesters 1, 2.

SHIRLEY STEVENS

*Apologetic . . . Sunny of disposition . . .
Talkative.*

Spanish Club '38.

ELLEN STOLL

*Restless as the sea . . . Frank . . . A
"Jitterbug."*

Orphean '38-'39; Spanish Club '39;
Usher, Class Night '38.

BELLE SWAINSON

A "golden aura" surrounds her . . . good-natured.

Riding '38-'39; Art Club '39; Orphean
'38-'39; French Club '38-'39; Student
Council '39; Usher, Senior Reception
'38; Assistant, President's Reception
'38; Carpenter House President '39;
Honor Roll, Semester 2.

*Cornie -
Miss. Hagg: and
my favorite, again
- thank! Really,
it's more than
knowing you.
Belle.*

*Thomas -
Virginia Thomas has been
very good, I hope
you will like her
and I will be very
glad to see her.*

VIRGINIA THOMAS

Generous . . . An amusing storyteller.

Riding '38-'39; Prop Committee '39.





ELAINE THOMPSON

Ambition plus determination . . . A bridge addict.

Fire Chief '38; Ring Committee '39;
Honor Roll, Semester 2.

*Do my class
friend, Helen.
I hope our friend
will be a big
winner!*

HARRIET TIFFT

"Hail fellow well met" . . . Merry always.

Art Club '38-'39; Spanish Club '39;
Usher, Class Night '38.

VALERIE TIMMINS

Insouciant . . . "On the go" . . . What a driver!

Basketball '38; Soccer '38; Riding '38;
Baseball '38; Hockey '38; Letter Club
'38; Missionary Society '38; French
Club '38.

MARIAN TRAXLER

*A combination of charm and understanding
... True to her Indiana love.*

Golf '38; Archery '38; Dramatic Club '39; LAMP Staff '39; News Staff '39; Endowment Fund '39; Usher, Class Night '38; Usher, Senior Reception '38; Fire Chief '38; Class Night Speaker '39; Honor Roll, Semesters 1, 2, 3; Woodland House Council '38.

*The best thing
to your memory
winnie*

WINIFRED TRUDEAU

*Languid ... Always "there" socially ... A
pert smile.*

Riding '38-'39; Orphean '38-'39; Usher, Senior Reception '38; Assistant, President's Reception '38.

*To Helen,
one of the nicest
girls in the class,
always loyal and
full of fun. May
you always be happy.
Marian*

Betty
ELIZABETH WALLACE

*A preciseness of manner coupled with a surety
of purpose.*

Orphean '38-'39; Missionary Society '39; Spanish Club '38; Usher, Senior Reception '38; Honor Roll, Semester 3.

*El Español ha
terminado, but
I still have a
picture which
will bring back
memories.*

Betty





BARBARA WELLS

*An amiable brunette, quiet, but with a mind
of her own.*

RUTH WEYMOUTH

*Good-natured . . . Modest . . . Independent,
but cooperative.*

Orphean '38.

PARTHENA WHIPPLE

*Sense of humor . . . Determined opinion . . .
Dimpled smile.*

Art Club '38; Glee Club '38; Orphean
'38-'39; Orchestra '38; Usher, Senior
Reception '38.

BARBARA LEE WILLIAMS

*Full of fun . . . Always well-groomed . . . A
winter sports enthusiast.*

Crew '38; Soccer '38; Riding '39; Baseball '38; Letter Club; Dramatic Club '38-'39; Inner Club '38-'39; Christian Endeavor '39; Missionary Society '38; Prop Committee '38-'39; Endowment Fund Committee '39; Dramatic Club Dance Committee '39; Usher, Class Night '38; Usher, Senior Reception '38; Assistant, President's Reception '38.

LAURANA WILSON

*The calm surface is perhaps misleading . . .
Pleasantly agreeable.*

Cap and Gown Committee '39.

RUTH WILSON

*"A daughter of the gods, divinely tall and
most divinely fair."*

Glee Club '38; Orphean '38-'39; June Fete Attendant '38; Assistant President's Reception '38; Student Recital '38-'39.





SHIRLEY WOOD

Provocative . . . Full of moods and impulsive.

Soccer '38; Riding '38; Hockey '38;
Letter Club; Dramatic Club '38-'39;
Inner Club '38-'39; Treasurer Student
Council '39; June Fete Committee '38;
Prop Committee '38; Dramatic Club
Dance Committee '39; Senior Prom
Committee, Chairman '39; Usher, Class
Night '38; Usher, Graduation '38;
Usher, Senior Reception '38; Assistant,
President's Reception '38.



MARJORIE WOODROUGH

Brilliant . . . Self-reliant . . . Thoughtful of others.

Crew '38; Hockey '38; Home Economics Club '38-'39.

Senior Song

Our senior class of 1939
Will march on toward its goal,
To be a success
As we ever progress;
But we'll have our fun
Before we're done
And think of you each one—
You alumnae girls,
We've made you our ideal
To follow through the years.
We will leave here and then—
Come back again.
To you Lasell
We pledge all our loyalty.

'Mid the Hills of Old New England

'Mid the hills of old New England
Is a school that we love,
Peaceful in its old traditions
As the trees up above,
So then our young voices to her
Let us raise in happy song,
That they may her praise re-echo
The years and years along.

Chorus

Come girls, sing a song that resounds clear
For the school that we hold dear
Raise your voices one and all
In true devotion, from ocean to ocean
For we are ever loyal, to each other
And Lasell, to you.



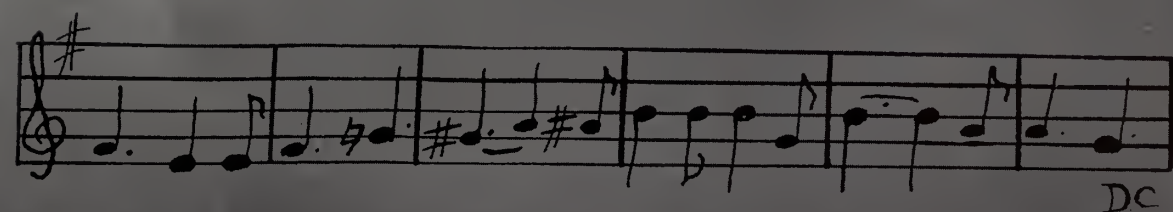
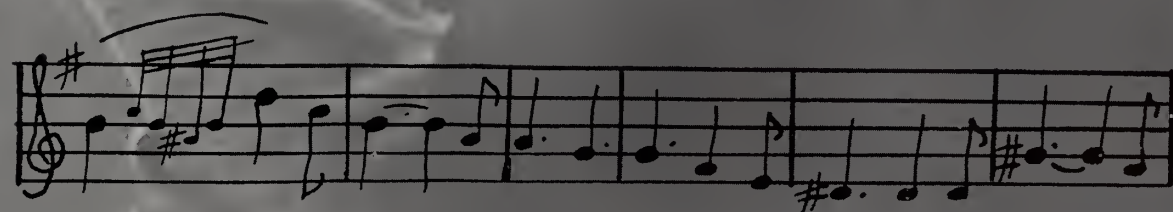
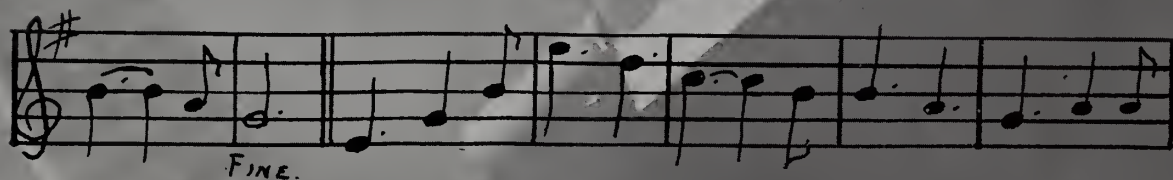
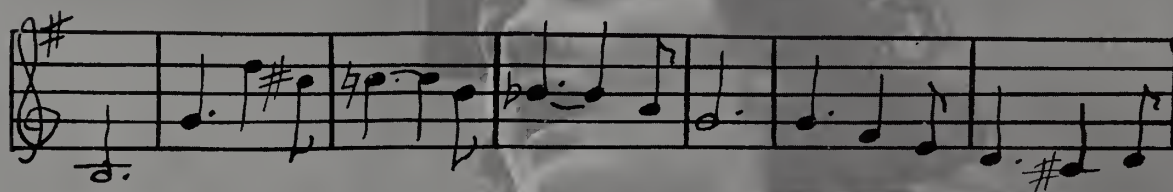
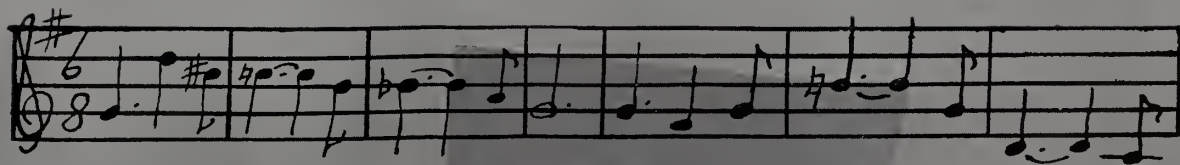
Cap and Gown Song

O cap and gown, to thee we sing.
In all our hearts you will remain.
In future years this song will bring—
Mem'ries of days we would live again.
Bearing on high our lamp of learning,
Ever to keep it brightly burning.
Now as we stand with our voices ringing,
We pledge our oath of loyalty to you with singing.

O cap and gown, our symbol true.
We pledge our love to you anew.
We know that soon we must depart—
Leaving with you what is in our hearts.
(*Hum . . .*)



Cap and Gown Song





Senior Hall of Fame

Most Capable

Margaret Schneider

Most Personality

Most Popular

Meredith Prue

Most Likely to Succeed

Mary Jean Schultz

Most Cheerful

Kupe Shepard

Most Talented

Shirley Raymond

Most Athletic

Louisa Clark

Wittiest

Ruth Grover

Most Dignified

Justine Reilly

Most Attractive

Shirley Shields

Cutest

Barbara Albrecht



Hall of Laughs

Caldest

Shirley Shields

Saddest

Most S. S. and G.

Kupe Shepard

Laziest

Sar Raymond

Most Talkative

Dorothy Caruthers

Most Unladylike

Lambie Henderson

Dumbest

Mary Jean Schultz

Meekest

Pooley Prue

Biggest Man-hater

Class of 1939
(See Pages 16-58)

Most Studious

Most Athletic

Ruth Wilson

Class Prophecy

Good evening, Ladies and Gentlemen:

We have a rare treat in store for you,—Madame See-All-and-Tell-All has kindly consented to render her services free tonight, and from her crystal gazing-ball will portray the future for the Class of '39. May I present the Madame.

"How do you do, my friends, it is indeed a pleasure. Now just sit back and relax. . . . Ah, I see something taking shape before me. . . . Scotty Schneider on Broadway, commercializing on her Lady Macbeth sleep-walking scene. I wonder . . . after all these years could she still be searching for her cap and gown candle? Doris Huntington is also on Broadway, and really going to town; in fact, I should say the town is going wild over her. Kay Farnell is in Hollywood. After years of controversy and debate, Kay has finally been chosen to play the coveted role of Scarlett in *Gone With the Wind*. I only hope the wind doesn't blow out her flame. Elaine Thompson is also in Hollywood, where she is stand-in and double for Joan Davis. When you think you're seeing Miss Davis, it's really Elaine at her best.

"In Belmont, Massachusetts, Shirley Shields, prominent Junior Leaguer, has become an advertising model and indorser of beauty advertisements. Frances Haley, now a Lasell graduate of long ago, is still undecided as to which college she will attend. At Yale University Allison Starr, Jean Aljoe, Frances Gay, and Frances Brown lead the faculty social doings on the campus, where their husbands are famous professors.

"Mary Curtin, with the aid of Kupe Shepard, famous sailor and trophy winner, is still following the fleet. With Kupe's sailing ability it shouldn't take you long, Mary.

"The scene shifts again to Hollywood. Sarajenny Annis, leading instructor of the dance, conducts an exclusive school for would-be Ginger Rogerses. I also see Pattie Whipple, Jane Fales, and Ruth Bull receiving expert instruction for their next picture, *Golddiggers of 1949*, in which picture Flop Smith and Peggy Christian- sen have the leading parts.

"Helen Henderson, way out in Hawaii, is managing a Lasell honeymoon hotel; her slogan is 'Come two, come all.' Also in Hawaii is Betty Morrison who, after years of study to perfect the Hula, is now teaching the natives how it really should be done.

"Ruth Wilson, featured soloist at New York's Rainbow Room, is still receiving as many requests as ever for her singing of 'Night and Day.' Justine Reilly, Belle Swainson, Barbara Rose, and Georgia Pierce I find also in New York,



where they are models in Jeanette Mackie's exclusive Fifth Avenue shop. Jeanette features what Paris dictates the smart woman should wear—nothing under \$50. 'The sky's the limit,' she says.

"Connie Ackerman is doing commercial advertising in New York for big dance orchestras. Her stock phrase is 'Grab your man and come to the dance'—and she gets results, so they say. Eleanor Parmer also is a commercial artist, while June Peterson and Mary Jean Schultz are photographers' models for advertising concerns. Sue Cunningham, celebrated authority on Virginia hams, has accepted a position at the Astor Hotel. She instructs the chefs as to what it takes to make a good ham on Broadway.

"Marjorie Woodrough, Jean Michael, Mary O'Connor and Ruth Kingsley are now dietitians at leading eastern hospitals; and I find Valerie Timmins and Janice Rogers are now prominent doctors.

"Meredith Prue—she is no longer Pooley—is an outstanding authority on everything. She has by now acquired the dignity willed to her by Mary Parker of the Class of '38. Helen Hamilton, Natalie Bodwell, and Bobbie Williams have finally learned all there is to know about skiing. They're over in the Alps teaching American tourists what skiing really is. Among their customers I see Jessie Page, Nancy Nichols, Winifred Trudeau, and Jean Ettershank. Betty Jensen is in North Conway running a ski lodge, housing many instructors from Hannes Schneider's ski school. But then, you never can tell where Jensen will 'bob' up next on those skis.

"Harriet Tift manages a reducing school in New York, where Marjorie Dow, Phyllis McCormick, Barbara Dewitt, Marjorie Bohaker, and Agnes Neu are regular customers. Tiffie's school became famous when Tiffie herself lost twenty-two pounds showing other people how.

"Anne Brooks was the winner of the mile run and high hurdles in the recent Olympics—'Flash' Brooks she's called by her fans.

"Sar Raymond, located in a Greenwich village studio, has a sketchbook under one arm, a play script under the other. She still can't decide what her career will be, but I shouldn't worry if I had half her talent.

"Ellen Stoll, Frances Shepard and Barbara Small have decided what path their lives shall take. They own an exclusive old maids' home down on the Cape, and have as steady customers such former favorite Lasell names as Helen Coniaris and Cora Pratt, who just spend the summer months, and Shirley Wood, who rushes up for a week-end of solid rest.





"Ruth Shaw is now America's foremost dress designer. Winifred Escott, Eleanor Ardern, Romena Bowden and Virginia Bowen, successful buyers for Fifth Avenue shops, go abroad twice a year and have rare times.

"Virgie Pfeiffer, Evelyn MacLeod, Shirley Stevens, Eleanor Martel, and Virginia Thomas, the perfect secretaries, are quite pleased with both their positions and their employers.

"Louise Johnson, Norma Jacobus, and Louisa Clark have been graduated from Sargent. Louise and Norma are gym instructors at Lasell; Louisa is the outstanding sports writer of the nation.

"Out in the Middle West, I find Sally Greene, Marian Traxler, and Barbara Albrecht all married, and with good cases of housemaid's knee; but they're contented, they say.

"In Washington D. C., Marjorie Lind is a Washington correspondent. She's so good that she even influences the thoughts of the President. As Secretary of the Navy, Jeanette Russell is controlling the ships to her own advantage.

"Aimee Perras and Gerry Pluff are world famous for their method of remaining youthful; in ten easy lessons, for \$10, they'll show you how to look and act ten years younger.

"Ruth Grover, Cay Myers, and Ruth Conklin are leaders of the latest movements to reform the men of the world. They say that because the way men act nowadays leaves no chance for the women to get married, they intend to do something about it.

"Julia Keegan and Vyrling Rawson are air hostesses on flight between New York and Bermuda. On the concert stage at Radio City, Rachel Reed has just been acclaimed one of the best pianists of the day.

"Jane Leckie, now in Washington, heads the Public Health Department there. Working in the same division as medical secretaries, I see Mary Caley, Ruth Weymouth, and Janet Payson.

"Carolyn Barron, New Haven socialite, divides her time between Palm Beach, Florida, and New Hampshire. Cal can't decide what she wants to do, but she certainly is happy just drifting.

"Barbara Kingman has become a social welfare worker. If it isn't the Endowment Fund it's the Community Fund with Barbara. Also as welfare workers, I see Betty Wallace, Phyllis Smillie, Helen Forsberg, and Leona St. Germain.

"Doris Benecchi is foreign interpreter for college exchange students and importing firms, and Muriel Blackwood is arranging and conducting travel tours abroad for college students.

"Jean Burns has changed the theory that red-heads are ill-tempered and can't wear pink. Jean is the 'wow' girl of the nation, and wears pink to perfection.

"Dorothy Corliss, Betty Pfeiffer and Peggy Smith have become perfect specimens of housewives.

"Jane Robinson has gone in for 'Tufts' men, in a big strong way; she thinks variety of types is the spice of life. Elinor Campbell gets her spice too, for she has a gossip column on a New York paper, in which she relates choice bits about people of the world.

"Marjorie Dietz is still driving a fresh-air taxicab; Lasell girls will never forget her generous rides to and from Woodland.

"Nancy Hale has realized her ambition—she is at last a graduate nurse; and Dorothy Carneal has reached paradise,—she is back in her beloved South, eating ashcakes and fried chicken to her heart's content.

"Jane Forsyth and Mary Brett have long since become firmly attached. Being a housewife is much easier than going to school, is their latest news on the subject.

"The secretarial students have traveled far. Mary Bryan and Harriet Clemons are working for lawyers in New York; Jeanne Daniels, Mary Doherty and Elizabeth Nelson are secretaries to senators in Washington. On board the *Queen Mary* is Florence MacDonald as the ship's stenographer. Florence isn't alone on her trips, for Janice Marr, wife of the Ambassador to England, is a very frequent passenger. Laurana Wilson, Barbara Wells, and Carolyn Shutter are social secretaries to three of the 400 of New York and Newport. They can afford to mix business with pleasure, and they love it.

"Madeline Edie, always after big game, has just left for her thirtieth trip to South Africa to bring 'em back alive. Her quest this trip is said to be none other than Tarzan.

"Shirley Robins and Nancy Allen are working on the *New York Times*, Shirley as Etiquette Editor, and Nancy as the writer of the 'Advice to the Lovelorn' column.

"In the realms of matrimony once again, I find Ellen O'Connell, Peggy Fish, and Dorothy Caruthers; they confess they are really happy about the whole thing.

"And last, but not least, Marjorie MacNaught, Marie Dunston and Earlene Muenz are well pleased with their efforts to provide shorter school hours for Lasell students. Tuesdays, Wednesdays and Thursdays are free days for everyone.

"But my time is up, and I must go. Thank you all for your kind attention."

MARIAN TRAXLER



Letters of a Senior

Dear Family,

This being a senior is practically a free ticket to Utopia. On all hands, juniors spring forward to carry books, open doors, and get in your way. Of course, they needed a little drilling, at first, in the proper traditions of Lasell, but they have come thru' with flying colors. You wouldn't recognize me,—I have become very dignified and austere, as befits the position of a senior.

Hockey has started off with a bang—literally. I have a lump the size of a golf ball on my ankle, which I received in an argument with a hockey stick. I have proof that the stick was bigger than I am. But in spite of mortal injuries, I spend most of my time on the field. The senior team bids fair to be a good one, if they can keep me out of the games. The lot of goalie has fallen to me, and I have fallen with it; can't seem to keep those darn balls out of the cage, somehow. But regardless of what the team says, it all comes with practice.



The air is filled with the odor of burning leaves and autumn scents. No matter what philosophers claim, it's just as hard to study in the fall as in the spring—or any other time of the year—what with football games and Tech dances . . .

The little roommate and I swore we'd win the prize for the best room at Open House this year. We were stocked with brilliant ideas when we first arrived, but slowly they have dwindled down to last year's curtains and spreads.

Haven't slept in weeks. Pretty soon I shall become a bat and sleep clinging to the under part of a desk during classes.

With drowsy affection,

NAN

Dear freezing Home Town,

February, 1939

Your daughter has entered the infirmary after a beautiful "speel" in the snow. You see, I felt very brave, so I attempted a skiing expedition down the toboggan slide. At the bottom I landed in such an angle that I broke not only my poles, but my pride as well. It wasn't my fault, really; the skis apparently just disagreed on their sense of direction.

We head for the mountains next week for a long week-end of cold snow, Christie turns, sleigh bells, no diets, and no sleep. Everyone is busy stocking up on ski wax, heavy socks, and instruction charts on how to ski.

We took "Cap and Gown" awhile ago. I wish you people could have seen it.

Because of the wind, the candle wax dropped continually on my \$18 gown, and we all nearly perished from the cold, but it was most impressive. It's encouraging to think that I'm this far in my career—a lawful senior.

I'm broke again, Pop. How is the financial situation? And that reminds me! I know you both feel terribly that I hurt myself skiing and broke my poles. Could you create the illusion of \$2.95 for a new pair? Then, of course, the money for the Senior Prom. We've finally nabbed Glenn Miller, and they say he's "tops." I can hardly wait for the big night! I'm taking Johnny—he's not good-looking, but he's got a wonderful personality.

Well, here I am loafing in the infirmary, drinking quarts of orange juice, my every wish granted,—yet I long to be outside on skis again. Glorious, big white fluffy flakes are falling past the window . . .

Love, from

THE LADY OF LEISURE

P.S. I take it back—it's raining!

Dear Mom and Dad,

May, 1939

I won't have time to write much of a letter as all interest is turning toward spring, romance, and war canoes. The haze of uncertain April weather has vanished, and the campus has begun to take on new life. It seems good to be able to walk around without dodging puddles and snow drifts.

Nearly all of us in college are fast becoming crew fanatics. We spend every spare minute on the river, making our tired brains force our tired arms to paddle. My muscles ache to think of it. But, oh, when River Day comes—'twill be a just reward! I hate to see all these other crews practicing so hard—they'll only feel worse on the big day when we win by three lengths . . .

We're having final exams in a few weeks; I hope the kind Fate who has led me through these two years doesn't desert me now! Oh, how I need help!



I'm so anxious to see you people and the beautiful little Ford de luxe Club Cabriolet, two-door, black with red wheels, and my initials on the door, that I'm sure you'll drive up just as a graduation present . . . I hope . . .

My quarterly report card is in the mail; please send my allowance before you read it. I'll explain everything later. Spring and the warm breezes—you understand, don't you?

'By for now,

YOUR LOVING OPTIMIST

P.S. Black cars are much smarter this year.



Gardner House

Gardner, the house on the hill, with a view . . . Overlooking the barn and the ski hill . . . Memories of impromptu feasts . . . Seemingly endless telephone conversations while a line formed on the right to await a call, or a chance to call . . . Then the time when Gardner turned artistic, after the first snowfall . . . we were responsible for "Venus," the gem that held down the front lawn only too short a time . . . it is yet to be discovered who did push "Venus" over . . . Tuesday nights, Benny Goodman at nine-thirty was the signal for ole Gardner to rock, when a weekly "jam" session was held throughout the house . . . Nightly delivery of sandwiches and cokes from the corner store . . . nights of hunger when the Endowment Fund girls did not come, or we were financially embarrassed . . . Excitement during prom week-end . . . Memories of study on the hill . . . Ah, Gardner, we won't forget.



Jean Johnny Nancy Jean



Nat Jane Hat



Scottie Sue Maddie



Pat Jane



Betty Marion Fran Bobbie



Peg Jean Flop Elaine



Jeanette Winnie



Kay Ellie



Bobbie Georgis Jakie



Jessy Aimee



Doris Fran Bud



Carpenter House

Lusty lungs bursting each morning with a popular tune or two . . . aroused from the arms of Morpheus by a light, ten-minute tap on the rising bell . . . gentle footsteps of the thundering herd stomping down the stairs . . . a general migration to Bragdon to partake of the morning morsels . . . The endless blare of drums and saxophones emerging from the electri-vic in room eight . . . swing center . . . The mouth-watering aroma of cooking fudge ascending the stairs into every nook and cranny . . . Somewhat reluctant partings with much-needed dimes for fudge and sandwiches . . . Homework . . . Gab fests and the like . . . Giggles following you down the stairs . . . silly girls peeking between the banisters, seeking a mere glance at your one and only . . . Bathtubs running over . . . Comparing notes after wonderful week-ends . . . The life of a goldfish, and you couldn't really call your soul your own . . . That was our Carpenter.



Jeannette Cal



Woody Mary Jean Cora Dorie



Belle



Barbara Jane



Jessie Piffy



Bell Connie Bobby



Dottie Jean



Eleanor Winnie



Grover Kay June Carolyn



Allison Sarajenny



Dillingham House

We'll never forget September . . . nor the hurricane of 1938 . . . we studied by candlelight for two weeks . . . just a taste of pioneering . . . A steak dinner for four one night with all the fixings . . . Dandelions to Barbara Kingman for her peck and push method on the piano between 7:00 and 7:30 . . . orchids to Miss Eliasson for her delightful strumming . . . Need we remind you of early morning breakfasts of tea (for the plutocrats,—cocoa, oranges, and English muffins minus the butter) . . . The delicious popcorn parties on the second floor . . . and how about the illuminating chats in the kitchen with Miss Nelson about last year's junior English classes . . . There was a Christmas party . . . Santy Eliasson and a bag of toys . . . ice cream puffs with wonderful chocolate sauce . . . fun and everything . . . And then the senior class gave Miss Nelson a smart handbag . . . the scene of presentation, Dillingham . . . a party for everyone present . . . The junior class gave Miss Eliasson a victrola . . . we enjoyed it too . . . also Sally Greene's version of the "Hula" . . . praise be, we were not jitterbugs . . . we went in for the finer things . . . like ordering at Brad's or cooking bacon in the kitchen . . . no one ever mentioned calories . . . We loved our cozy little home . . . and hope that next year's occupants will listen to "Lights Out" as we did . . . just once.



Agnes Helen



Ruth Betty



Babbie Rachel Helen Sax Anne



Betty Franney



Dottie Sally



Clark House

Clark boasts of . . . Numerous, and, at times, seemingly interminable phone calls at nine for the third floor “heavy daters” . . . Brief, beneficial discussions with Miss Worcester, and bits of advice from Miss Goodwin . . . The hilarious celebration of Kupe’s return . . . shrieked reminiscences predominating . . . Frequent visits to the well-known third drawer in Phyllis Smiley’s room . . . a disastrous menace to our dieting . . . Helen Henderson’s temperamental phonograph, that served the purpose for those who had purchased the latest “swing” records . . . a magnet toward which our loose shekels were drawn . . . Energetic “jam” sessions . . . Occasional wrestling matches . . . Much laughter and few tears . . . All rolled into one,—“Clark of 1939.”



Bobbie Lee



Shirley Ruth Justine



Janice Phil



Peggy Jinny Nancy Phil Shirley



*Kupe
Mary*



Lambie



Pickard House

Our favorite radio programs ran all week through . . . we were theatre enthusiasts, we dreamed to Lombardo's "Sweetest Music This Side of Heaven," and made the most of Benny Goodman's swing And two of us were honor students There were seven of us and two faculty Minus two, we were all in love . . . Penny had her ring . . . wasn't it a beauty? The rest of us four were faithfully carrying out the letter-a-day method in hopes "Who's on duty?" Seven-thirty, and Smoky Nichols blew in from the Barn Some liked cokes, and some preferred hot dogs from Brad's; but Dan's bedtime snack was an onion sandwich nightly—how we suffered And most of us were dieting and continually reminding each other, "No food!" Well, no matter what . . . we were a friendly and happy group at Pickard.



Fran Mim



Nan Penny Jean



Ruth Laurie



Cushing House

Years will come and go, but memories of Cushing will continue to stay with us Who could forget the nights the old Fire Chief would pull us out of bed in the middle of the night, and say very sweetly, "Fire Drill" Those nights before midyears and finals, we were the studious bunch Then the times Janie and Pooley slid down the banisters ignoring their supposed dignity How envious of the favored one we used to get when she would trip down the stairs to answer an urgent call anywhere from six to ten times an evening We were the athletic type in our house—especially those who practiced their dancing exercises every night There were the exhibitions Jensen put on of her "Christies" in the middle of the floor How Bunny used to impress us when she spoke of her plans, her new home and all We were continually in a whirl That was Cushing and fun.



Pooley Ruthie



Mary Julie Bunny



Jensen Janie



Best Wishes
to you Helen
I'm sorry - aren't
I am - you sooner
with you

Day Students

Cars parked in rear of Bragdon To chapel jammed in a coupe Out to lunch Crackers and apples in the day student's room Chats at every free moment Sun baths on the roof Running for trains "Truckin' on down" in Carter Hall Two D's and no restrictions Hunting for mail in one box, and always hopeful Down at Brad's at noon to play the Nickelodion Free from resident rules No permission cards to fill out.

"Dear Quill."

Remember at the
beginning of the year
I confided to you about
my son... you're just the kind
I could use in my way to him.



Bragdon, cream-colored, bleak, commanding . . . halls that seethe between classes . . . drone of recitation . . . Numbness after exams . . . Compulsory junior meetings . . . Dim lines of caps and gowns, music out of the darkness . . . Senior rings . . . The crunch of crisp snow underfoot on the trek to Woodland . . . Pungent odor of ski wax . . . Blare of music, swish of cards being shuffled, the Barn's blue haze . . . Grilled cheese sandwiches and "cokes" at Brad's . . . The low-pitched bong of the Chinese bell that announces each meal . . . silent grace and the scraping of chairs . . . Fervent prayer for a call at nine-thirty . . . a muted radio during study hour . . . clamor of voices . . . crackers and jam to the tune of the night watchman's tread . . . Corsage boxes on the window sill . . . "Tuxes" in the reception room . . . Loitering Spring . . . the straggling few that brought up the rear of the Marathon race . . . the swirl behind paddle strokes on the Charles . . . Torches . . . familiar songs, familiar faces . . . the nostalgia of Commencement.

UNDERCLASSMEN





Time on the Bridge



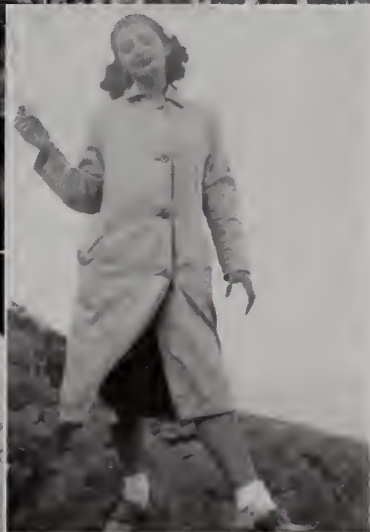
Junior Class Officers

<i>President</i>	.	.	.	.	.	.	Priscilla Sleeper
<i>Vice-President</i>	.	.	.	.	.	.	Nancy Drew
<i>Secretary</i>	.	.	.	.	.	.	Jean MacNeish
<i>Treasurer</i>	.	.	.	.	.	.	Barbara Shanley
<i>Song Leader</i>	.	.	.	.	.	.	Elizabeth English
<i>Assistant Song Leader</i>	.	.	.	.	.	.	Mary Mathews



Bragdon Hall

Bragdon, the bustling center of the campus . . . Every year, initiated with a new group of juniors . . . scene of bewildered confusion on Registration Day . . . Hopeful students around Miss Beede's office . . . half-eager, half-dreading the forthcoming marks . . . Nightly cold and rejuvenating splashes in the pool . . . Hallowe'en celebrated with practical jokes . . . water on door tops . . . Deserted emptiness of rooms on Saturday afternoon . . . continual talk of football . . . Excited sleeplessness before vacations . . . last-minute packing . . . News of first snowfall re-echoed from room to room at something like 5 A.M. . . . a bit early for breakfast . . . Spring, and all windows opened to the breeze . . . voices drifted up over the hill . . . senior practice for Class Night speeches . . . Heat of afternoon sun beating down on Bragdon roof . . . figures sprawled in attempt for a Florida tan . . . books, blankets, popsicles, and giggles . . . Farewell luncheon for the seniors . . . hurried farewells and promises to write.





Woodland Park Hall

“Our junior year at Woodland Park
Will long remain within our hearts.
The things we did, the fun we knew
Will linger when this year is thru.”

The ever-present question of Freshman Week . . . “What is your name and where are you from?” . . . The hustle and bustle of getting settled in your room and finding your roommate, and the long conversations that were carried on till the wee hours of the morning . . . The nine-thirty bell and the general migration to the desk for ice cream and other diet-breaking items . . . Fire drills . . . Planning how you would decorate your room and conferring over the relative merits of striped or figured drapes and bedspreads . . . The rush “en masse” for the much-awaited-for mail, and the sighs of “Oh, the family—Why doesn’t he write?” . . . Came the ring of the telephone at dinner and you had to run the gantlet of the dining room in a flurry of embarrassment . . . The calls on your floor while you waited to hear if it could only be for you . . . The songs you sang in the Green Room while the trees in front waved in the “breeze” . . . the same night of the hurricane when all the house lights went off and the flashlight came into use . . . The feasts, when you gathered in various rooms and ate all kinds of jams and cakes . . . New faces, once; soon familiar faces . . . then old friends.





Briggs House

A new house and six new girls . . . all of us initiated into Lasell together . . . The tale of the three little pigs re-echoed through our rooms and heads for many a day . . . not a kindergarten . . . just a public speaking assignment . . . Nightly phone calls at 9:30 served as our regular reminders of the end of study hour . . . half an hour for naught but fun and frolic . . . With the second semester came a new arrival to our clan . . . those queer sounds flying around were only our bewildered attempts at French conversation . . . each of us wanting to do her bit toward transforming our foreign friend into a typical American college girl . . . Settled again but not for long . . . the arrival of two more new occupants with the first signs of spring . . . Then came the famous day, when a black, furry cat crept into our soft beds one night, and remained ever after as the mascot of Briggs.



Eunice



Ruth



Blaisdell House

The first day looking each other over, trying to estimate one another . . . The night we had our fire drill when, after the bell had been rung three times, Miss Park had to tell us what it was (we thought they were testing the rising bell again) . . . How Helen Ventrone would amaze the rest of us with her nonchalant “ducky-wuck” step, and her hilariously funny imitations . . . Betty Phillips chanting her nasal, Bronx monologues that could (if allowed) go right on through the night . . . Listening to the “Circus” on the radio until two minutes before six every night, then rushing like mad to make dinner at Bragdon . . . The glamour pictures we took that came out all blurred because we got the giggles while taking them . . . We were only four, but we had a lot of fun . . . Quality, not quantity.



Janet Betty



Helen



Peg



Junior Hall of Fame

Most Popular

Most Athletic

PRISCILLA SLEEPER

Most Personality

MARY MATHEWS

Most Studious

ANNE LANGDON

Wittiest

MARY ANN DEWEY

Most Dignified

CATHERINE NICHOLS

Most Talented

ELIZABETH ENGLISH

Most Cheerful

MARJORIE MIDGLEY

Most Attractive

DORIS OHLROGGE

Cutest

BARBARA WOODWARD

Letters of a Junior



September, 1938

Dear Mom and Dad,

I'm so homesick for you all I don't know what to do—you know you've always sheltered me so. Honestly, I haven't seen so many strange people since the last time we were at Grand Central.

It is very confusing—this life of a college girl. I'm all mixed up, and I can never seem to find my classes in the right rooms, having developed the habit of opening strange doors and inquiring, "Is this my class?" You are besieged from all directions to come to meetings and enter all activities. I think I'll go out for every one of them—I can't neglect my social duties.

Just about all the girls here come from New England and they all have the funniest accents, nothing like the way we talk at home. The older girls are very superior and you have to be very polite to them and call them by name or

they penalize you. We are having what they call "Freshman Week" and the younger girls have to be punished for not being older like the seniors. It doesn't seem logical.

We had a terrific hurricane the other day and everything blew down. If we have another one I'm coming right straight home.

My roommate doesn't seem to like me very much. I talk to her and tell her all about you and my friends, but she doesn't have much to say. Worst of all, she wants orchid for the color scheme of our room and I want orange and brown. Rooms must be ready for open house soon. I just don't know *what* to do!

Your loving but bewildered

HENRIETTA

P.S. We elect our class officers soon. I sing a lot while walking around campus so the girls will elect me song leader.

February, 1939

Dear Home,

I am very worried and nervous because exams start next week and as you know I was never *head* of my class, or anything in high school. All we do is study, even the smart girls, and it is getting very monotonous.

We went on a skating party several night ago, and as a result, I think my arches have fallen. Millions of little children get out in that arena and practice leaps and spins that make me shudder.

The seniors "took Cap and Gown" the other night and it was very impressive. They went to each junior house, holding candles, and singing their song,

while we all hung out of our windows so we could see them. I had on my Dr. Denton pajamas with the feet in them. My roommate thinks they are very comical (I still have trouble with that girl), and starts to laugh everytime she sees them. But I just don't care—I'd rather be warm!

Pretty soon we are going to have our Junior Prom, I think. There seems to be a little difficulty right now, however, in getting an orchestra. I'd love to have a new formal for it—say a strapless one with hoop skirts, you know, sort of demure, yet intriguing.

The trip to the mountains was a big success but I have finally come to the conclusion that I'm just not the outdoor type. There isn't one winter sport in which I can stay on my feet for more than two seconds. I'm all bruised, and skiing isn't what it's cracked up to be.

Love from
THE INDOOR ENTHUSIAST

May, 1939

Dear Folks,

It is very beautiful out right now, what with the flowers and the little birds. I was beginning to give up this New England spring as a bad job! Just at present I'm very tired and my shoulders, hands, and arms are aching terrifically. This is a result of having "gone out" for crew. All the old girls assured us it was swell fun and everybody "went out" for it, but right now I never want to see another boat or paddle again as long as I live.

I had a simply gorgeous time at a dance at Harvard (that's a boys' school near here) last Saturday night. The blind date I got was a perfect darlin', one of those tall, handsome, silent (very

silent, in fact) men. I wore my pink net dress with the blue taffeta ruffles and it simply bowled Joe (my date) over. When he first saw me all he could do was gulp and stammer, the sweet ol' thing. He danced divinely and wouldn't let any of the other boys near me. I guess he was just jealous.

We are having concerts now with the M.I.T. boys. They are fun, 'cause we have dances after the program is over. I guess I'm just a butterfly.

On April 19th we got the day off to watch a marathon race which went right past Woodland. It wore me out just to look at it.

All the seniors feel pretty sad about now, on account of very soon they'll leave school forever. Everyone seems busy doing something about graduation. Some of the juniors will be ushers at Commencement, and we all carry torches for the seniors.

Your sad

HENRIETTA

P.S. Do you think I'll ever get to be a senior?





Swing on in, Sister Sophomore

Sophomores

Sister class to the seniors One year advanced and two more ahead Sur-reptitious talks in Bragdon Tumult of 10:20 meetings in the front hall Senior chaperons to the nightly movie . . . and chagrin over a dead battery Superiority over inexperience of the freshmen Annual Christmas donation of the blue-eyed doll Ring of voices at the hockey-soccer dinner Sophomore glory upheld by a swimming star The excitement of white and gold presents laid at senior places in the dining room Class night and a procession of black-gowned graduates led by the exalted sophomore president The year gone . . . dignity of juniorhood ahead.





Youth Marches On

Freshmen

Youth, inexperience, eagerness, and newness . . . the freshmen of Lasell progress . . . Seniorhood, a far peak of glory . . . sly stealing of cap and gown . . . bewilderment of seniors . . . glee of freshmen . . . Howard Johnson's and the familiar smell of fragrant, grilled hot dogs . . . Crisp cool of hockey field, heat of basketball gym, warmth of sun on the Charles; freshmen participate during their first year . . . Ring of skates on ice . . . Bullock's Pond cracks under young feet . . . Feeling of awe and envy . . . seniors sweep by in cap and gown . . . Pride in size and ability of freshman class . . . Sadness of senior farewells . . . Happy realization of three more years ahead.





On Their Way Up

Specials

Fall resolutions, to work, to make the grade . . . fun in soccer and hockey . . . Good marks this year so far, things looking up . . . Received an "S" and "H" in fall sports . . . Shorter days . . . first snows are lovely . . . Passed a test . . . keep up the good work . . . Made Dramatic Club . . . wonderful play . . . fun, always fun . . . Christmas is coming . . . Then back from vacation . . . must study for exams . . . The snow, just right for skiing . . . Basketball is always good . . . The Barn, a pleasant place on these cold evenings . . . Exams are over . . . Crowded fun at the White Mountains . . . Choice of Senior or Junior Proms, both good . . . Return from spring vacation . . . fresh for crew and full of vigor . . . Year going too fast . . . have made so many good friends . . . Warmth of June days . . . freedom of last days, and then—, some with caps and gowns; others looking forward to the next year.



Wind sweeping up the hill to Bragdon
The contagious emptiness of the mailbox
. . . . Strident harshness of bells Ap-
plause at assembly The odor of fresh
rolls hovering around Bragdon door
The Barn, with hollow clack of ping-pong
balls, snatches of conversation, intermit-
tent bridge bids, lipstick-smudged cigar-
ettes, overtones of "swing" The im-
personal shade of yellow ochre that dis-
tinguishes the houses on campus . . . linger-
ing newness of Winslow Hall The
mystery behind the back of your Vesper
card The trip back for the forgotten
Prom ticket Pop-corn and tomato
juice . . . blare of radios Christmas
carols sounding in the early morning
Vibrant excitement before vacations
Pink slips face downward in the mailbox
. . . . Grumbling over extra Orphean re-
hearsals Ski tracks on Gardner Hill
. . . . Rolling of tennis courts, a herald of
Spring Somberness of Cap and Gown
around the Crow's Nest.

LIFE ON CAMPUS



Typical Day of



The bell at seven starts another day,
Senior Room greets with usual array.
Classes grind on with relief in view,—
The mail comes in for a lucky few.



A Lasell Student



Down to chapel, notebook and pen,—
Chemistry lab where odors begin,—
A fourth for bridge, a smoke in the barn,
Then study, perhaps, or slinging a yarn.





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The Lasell Leaves

Thursday afternoons meant busy times for the three editors of the *Lasell Leaves*. Under Miss Beatley's direction two meetings were held to plan the coming issue. Kinds of articles needed, number of pages required, and writing talent in the student body, all were considered. Twenty-eight pages were planned; the rest of the space was devoted to news of the alumnae, written by Miss Potter.

Weeks flew by while this material was penned by the budding Lasell authoresses. The articles in, each editor read them, and gave her opinion. Then the routine job began. Each word and each punctuation mark was carefully checked; material was arranged; pictures were taken; the dummy was made; the sample cover arrived for approval. Finally everything was sent to the printer, and when it came back, the finished product was tucked into the mail boxes, not only at Lasell, but in far-off countries and places.

The Lasell News

The *Lasell News*, the proud contribution of our potential reporters, corresponds as much as possible to a regular newspaper. The reporters do all the work, which demands almost as many hours as a full-time job.

They set it up on Wednesday afternoons—"dummy day"—and turn the classroom into something similar to a newspaper office. Although they have no phones buzzing in their ears, no cigarette smoke circling up to the ceiling, nevertheless it is like a newspaper office in that they set up *news* as a regular office does; they paste, plan each issue, count words, make headlines, place the cuts, get the ads, do everything except the actual printing.

Concerned chiefly with news of the school, the paper gives space to news stories, editorials, feature articles, sports items, and campus comments. The *News*, which has a wide circulation, is distributed not only to every student in the college, but also to graduates and others who are interested in the activities of Lasell.





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 Priscilla Sleeper
 Virginia Black

Faculty

Miss Rand

Miss Nelson

Miss McClelland

College Government

The College Government Association helps each member of the school to uphold the regulations and traditions of Lasell by accepting the responsibility of self-government. Co-operation between the College Government Association and the student body has made the school a progressive institution.

Upon entering Lasell each girl automatically becomes a member of this organization, whose Executive Council is composed of representatives from the various houses, three faculty members, and a day student group. Each member pledges herself to loyalty and secrecy, and promises to uphold all regulations for the furtherance of a true Lasell spirit.

From a social standpoint, the organization is decidedly important. Under its competent management "all-school" dances, assemblies, and general mass meetings are held.

In an effort to keep in touch with the interests of other junior colleges of New England, the president and vice-president of the College Government Association have been active in the annual meetings of the New England Junior College Association. Through this work, a better understanding of college life and activities for women has been formed.



The Art Club

Friendly, enthusiastic, and eager, are the members of the Art Club. For those who notice a sunset after a hard day; for those who thrill at the pure sweeping curve of a drift of snow; for those who love a serene Fra Angelico, or a rough and vital Gauguin; for such as these the Lasell Art Club was formed. Throughout the year this organization enjoyed parties, lectures, excursions to museums and art galleries, and other such educational and sportive pleasures, which afford, by enlivening contact with the arts, refreshing touches to everyday school life.

The Dramatic Club

"The play's the thing!" and the Lasell Dramatic Club is there to prove it. The girls are talented and efficient; the club, active and successful. There is stage life, of course, but social life also lies at their command, for the gay, informal dances that liven up the campus are managed by this ambitious group.

The forte of the organization lies in the two major plays produced each year. This "producing" includes the manufacture of everything from costumes to properties such as trees, statues, and stained-glass windows.

The performances are among the most popular forms of entertainment in the school.





Modern Dance Club

The barefooted Lasellites you see leaping and flitting around Winslow Hall in shorts and blouses of all descriptions are members of the Modern Dance Club. Though a new organization at Lasell this year, it proudly boasts fifty members.

To become a member, one must be interested in the modern dance—interested enough to come to class twice a week, and to attend any extra rehearsals that are called. Under the direction of Mrs. Alice Paul, the members concentrate on the technique of the modern dance, using any extra time they may have on ballet and exercises to limber and develop the muscles. The group also works throughout the year on dances appropriate for a Christmas entertainment, and a recital in the spring.

To improve individual technique, and to gain further inspiration, the club members occasionally attend performances of such well-known dancers as Martha Graham, Doris Humphrey, and Charles Weidman.

The Missionary Society

The Missionary Society has risen to top rank this year because of the coöperation which its members—every girl at Lasell—have shown. Under the leadership of Barbara Kingman, the club sponsored large contributions made at Thanksgiving and Christmas for the needy. The colorful spectacle of toys, food, and clothes filled the stage at Winslow Hall.

A large amount of money was also raised during the year for home and foreign missions, accomplished with the splendid aid of the faculty. Remembering the busy program of the Missionary Society we can well understand why it has enjoyed so much success.





Christian Endeavor

"Christian Endeavor—tonight at 6:30 in the parlor" was a biweekly feature of the bulletin board. To many it meant an hour of relaxation and illumination. At these meetings the faculty proved most entertaining and helpful: Miss Rand contributed; Mr. Waitt led "hymn sings"; Miss Eliasson, in her pleasant manner, led discussions; and Miss "Mac" sometimes came forth with choice bits of philosophy. Guest speakers, among them neighboring ministers, were often present. The Christmas meetings, perhaps the most popular of all, will long remain a happy memory.

Endowment Fund

The committee that gave those Sunday afternoon teas at the Barn, where one and all indulged in delicious cinnamon toast, was the Endowment Fund. Socials, sponsored by the group, consisted of evenings spent in games, when the sportsters were not partaking of coffee and doughnuts. The "Vic" dances were among the most popular, and the girls took enthusiastic possession of the opportunity to cut in. On those evenings the Barn re-echoed with the blare of swing and the sound of shuffling feet. Bridge parties, fashion shows, luncheons, and the well-liked strawberry breakfast all helped to contribute to the worthy cause, and, in return, gave us much genuine fun. Then, of course, each senior earned her pledged five dollars in anything from selling nail polish and Fuller brushes to hemming senior gowns.

In these ways, the Endowment Fund Committee worked toward the goal of a substantial sum of money, the contribution of the class of 1939.





Heier.
 We've had
 105 O. laughs
 together. I'll
 miss you
 next year.
 Luck and
 happiness
 to you always.
 Betty

Orphean

Wednesday noons, for most of us, were synonymous with Orphean rehearsal. How those half-hours sped, filled as they were with "Queen of the Heavens," and Mr. Dunham's admonitions that we would be caught unprepared for the joint concerts with the M.I.T. Glee Club. But we weren't—not quite—and both turned out to be grand successes, further enhanced by the dancing which followed. The fitting climax of our year's work came in May when we took in our "Pops" at Symphony Hall in Boston.

Our club, whose name is derived from the Greek God of Music, Orpheus, has, for the past fifty-five years, held high at Lasell the musical standard which the name signifies. Its membership has increased ten times over, but those who belong to the club obtain the same musical appreciation and satisfaction as in previous years.

Glee Club

Blue-robed, the members of the Glee Club make our Vesper programs more dignified and inspiring. They have contributed two outstanding memories of Lasell to each graduating senior,—one, the haunting tunes of Christmas carols coming across the snow at dawn before vacation; the other, the night all Lasell loves, the spring “Pops” concert at Winslow Hall.





Athletic Association

This year has been a banner year in athletics. More girls than ever have turned out for the various sports, and many a new friend has been made on the field.

Whether chasing a hockey ball or kicking the soccer ball around, most girls are seen out for sports in the fall. In the winter, a "splash" in the pool, and a "Shoot!" in the gym, where the girls are playing basketball, are familiar sounds. True heralds of winter, however, are the ringing of sleigh bells, and the skating parties at the arena.

Spring brings the customary "Stroke, back!" as we practice crew on the Charles, while "Fore!", "A bull's-eye!", and "Deuce!" are called from the golf course, archery range, and tennis courts. On a woodland trail the beat of horses' hoofs is heard as the girls start out for a breakfast ride.

With such frequent echoes we try to live up to our motto: "A good sport for every girl, and every girl a good sport."



Heads of Whites



Head of A. A.



Heads of Blues



Head of Archery



Head of Crew



Head of Basketball



Head of Tennis



Heads of Soccer and Hockey



Head of Riding

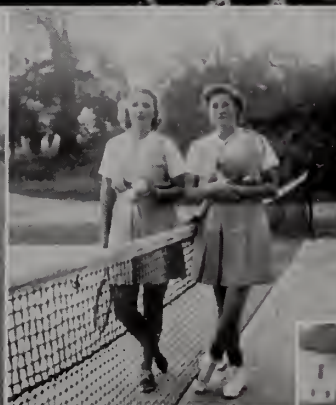


Head of Golf



Head of Swimming

Fall Sports



Winter Sports



Spring Sports





River Day

Glint of sunlight on the water . . . River banks green with spring . . . Cheers of the waiting crowd . . . War canoes ease around the bend . . . Tenseness at the start . . . go! . . . Paddles strain forward and back . . . stroke . . . stroke . . . People surge in riotous color on the bank . . . Finish line, and the winning crew relax triumphantly.

Pop of coco-cola bottles . . . Crunch of pebbled beach . . . Shrieks of excitement . . . War canoes upturned and floating . . . Splash of girls swimming after boats . . . Crowd thins . . . Sun slips behind the woods . . . Murky water of the Charles moves quietly on . . . Deserted beach . . . Tired, happy figures trudge up the long road.



Telephone Wires . . .
Eagerly we wait,
That one call—
A Man! A Date!





Dinner Bell—
Anticipation!
Then at last,
Realization.

How Can We Forget?



Come to Now:-
You are
a small
girl. Keep
up the
good work
Lands of
Fick
Rich



Bidding High in the Barn







Seniors Relax in Their Retreat



Favorite Sayings

Pooley Prue	<i>Hi, fellers!</i>
Betty Jensen	<i>Oh, yeah?</i>
Shirley Wood	<i>Why, hon?</i>
Dorie Huntington	<i>Now, listen—</i>
Sar Raymond	<i>This is the story—</i>
Scotty Schneider	<i>Quiet, girls!</i>
Shirley Shields	<i>Come on, kids, let's—</i>
Cal Barron	<i>Hey, kids, have you done the Spanish?</i>
Connie Ackerman	<i>Well, really!</i>
Marian Traxler	<i>I got the Fort Wayne paper today!</i>
Anne Brooks	<i>I'd rather have flowers.</i>
Bobby Rose	<i>I love 'um.</i>
Jean Burns	<i>That isn't very nice.</i>
Justine Reilly	<i>I don't care. It isn't fair!</i>
Cora Pratt	<i>Really?</i>
Mary Curtin	<i>Hi, baby!</i>
Jane Forsythe	<i>What, hey?</i>
Louisa Clark	<i>Hey, Sleep—</i>
Ruth Bull	<i>I'm on my way to the library!</i>
Marjorie Dietz	<i>Wanna ride?</i>
Ginny Bowen	<i>Hi, Butch!</i>
Fran Haley	<i>I have to do my budget.</i>
Nan Nichols	<i>I'm so unhappy.</i>
Jeanette Mackie	<i>I'm going to "Woostar" this week-end!</i>
Mary Jean Schultz	<i>I haven' any permissions left!</i>
June Peterson	<i>Hi, chum!</i>
Ruth Grover	<i>Hey listen, kids, let's do something!</i>
Senior Room	<i>Can I copy your ——?</i>
Cay Myers	<i>Have you seen Ruthie?</i>
Winnie Trudeau	<i>Stinko!</i>
Sally Greene	<i>Where's Erminetrude?</i>

FAVORITE DOINGS





Symbolic of Prom-Trotting



A heavy date; what to wear?
 Take a bath, comb my hair;
 Lipstick, perfume, a borrowed dress,—
 All in the line of a date, I guess.



Having Fun at the Dramatic Club Informal





Seniors Gather Around the Punchbowl



Reserved for Two

And So Good Night



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 47 Sargent St.
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 10 Waterbury Rd.
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- Ruth A. Shepard
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10TH GRADE

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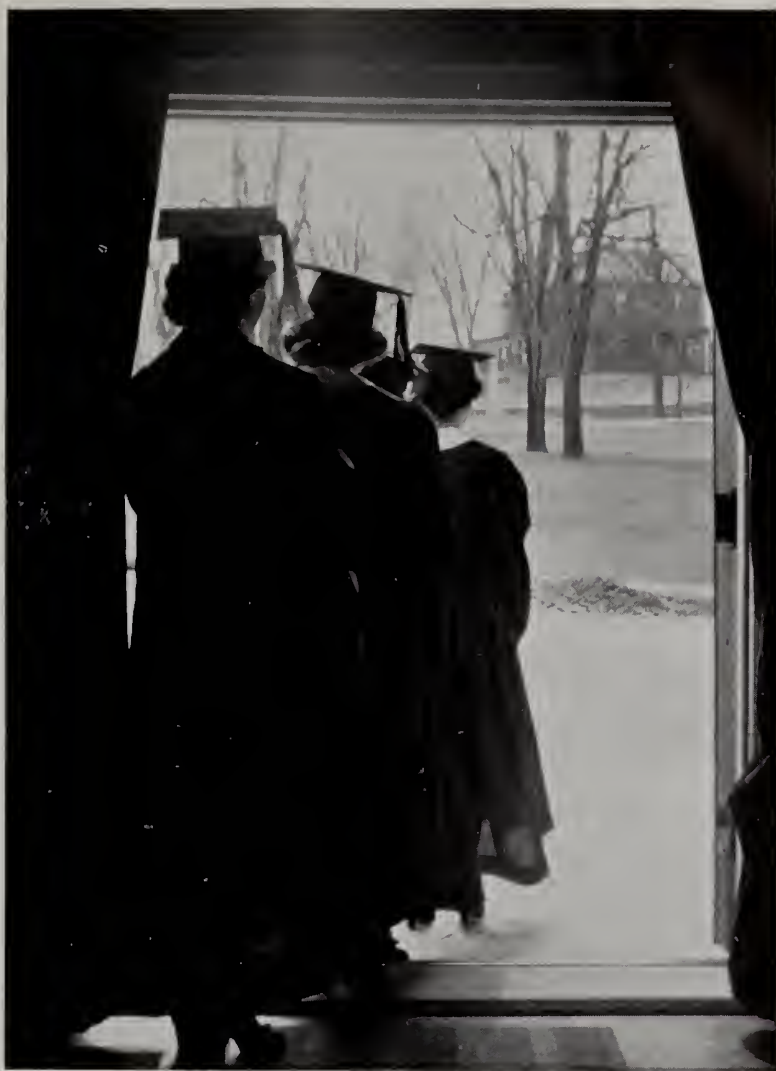
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New York, N. Y.

Barbara Ann Smith
38 Westview Terr.
West Newton, Mass.



Alma Mater

Bound firm by a bond unbroken	Bright school days are quickly past;
Love for old Lasell,	Enjoy them while you may,
Take we now a pledge unspoken	Mem'ries still shall them outlast,
E'er to guard her well.	When we are far away.

Chorus

Alma Mater, fidelitas!
Pledge, girls, for loyalty!
Sing we now before we part,
We'll ever faithful be.



Good luck always!

and don't give up the tennis

It's probably no better at it

than you. Sincerely, Betty Lee

"Best of luck - Betty Lee"

lots
of luck &
happiness and
may you always
remember the way
to cook (not the way
miss Littlefield taught us).
(Sister) Cookie



